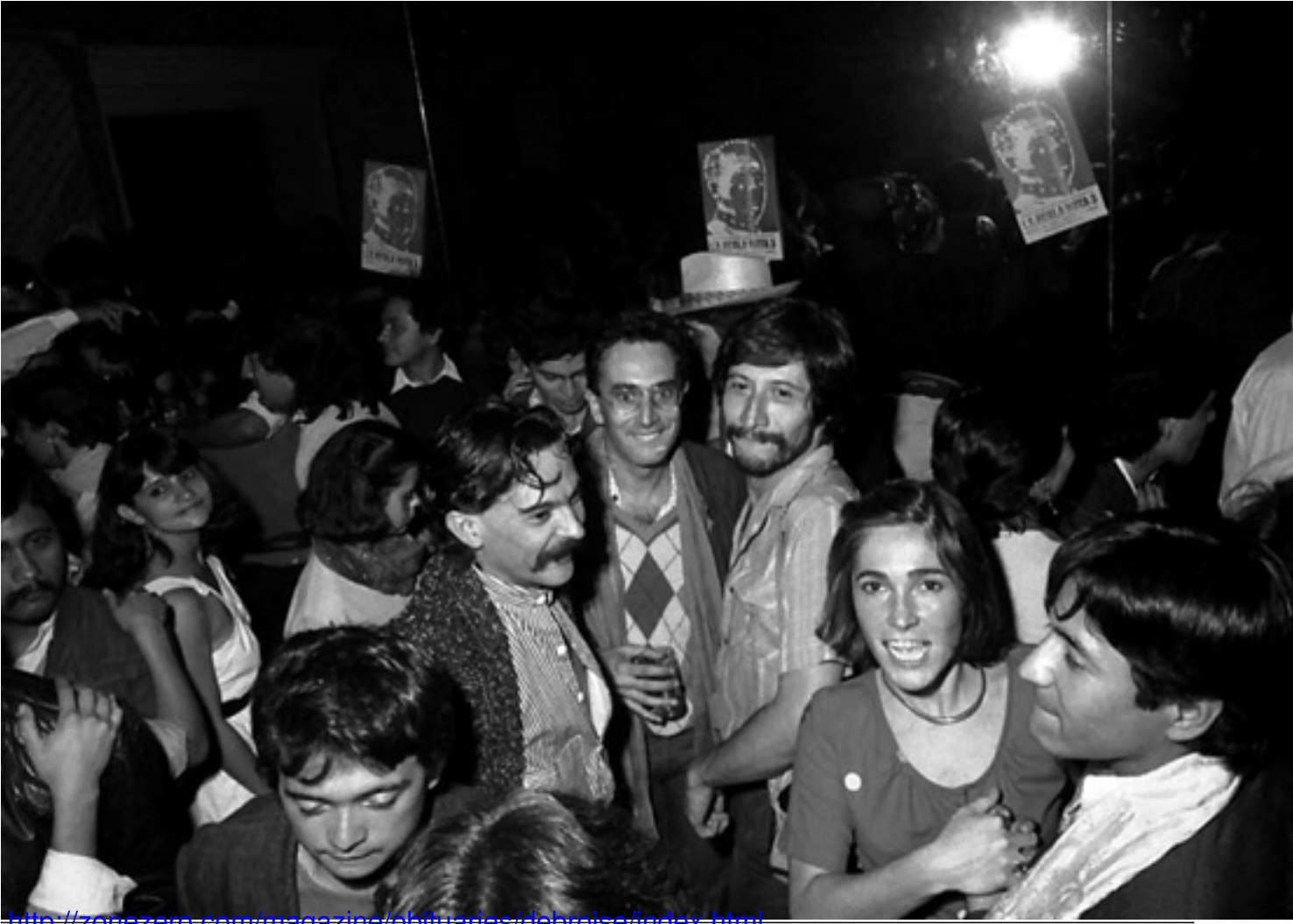


Art critic and historian *Olivier Debroise* passed away on May 6th, in his home in Mexico City's San Rafael Quarter. The announcement was made by friend and colleague Cuauhtémoc Medina. The cause of death was a sudden massive heart attack. The researcher did not suffer any illness. "He was a very intense, very active fellow and there were no signs that this could have happened. It has really taken us all by surprise ", Medina said.

*Olivier Debroise* was born in Jerusalem in 1952. He was a French citizen, but he worked and lived in Mexico since he was 17. He was a novelist, historian, art critic and curator of numerous exhibitions. Worthy of mention are *Modernidad y modernización en el arte mexicano* (Modernity and Modernization in Mexican Art) in Museo Nacional de Arte, Mexico, 1991; *El Corazón Sangrante* (The Bleeding Heart), in the ICA, Boston, 1991; *David Alfaro Siqueiros: Retrato de una década*. (David Alfaro Siqueiros: Portrait of a Decade) in Museo Nacional de Arte, México City Museum of Fine Arts, Houston, Santa Barbara Museum of Art, California and the Whitechapel Gallery in London, 1997.





<http://zonezero.com/magazine/obituaries/debroise/index.html>