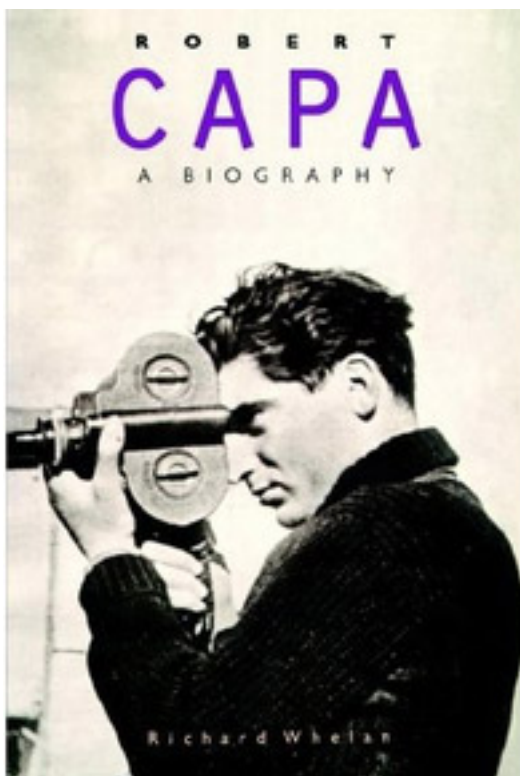


We just learned that Richard Whelan, one of the great writers on photography in the 20th century, has died. Whelan passed away two weeks ago—for some reason, the New York Times has yet to publish a biography—but his family hasn't released the cause of death.



He is being buried next to the photographer Robert Capa, the subject of one of his biographies, in a Quaker cemetery in upstate New York tomorrow.

Besides Robert Capa, Whelan's biographical subjects included Alfred Stieglitz. He also wrote the book on Robert Capa's brother, Cornell Capa, the photojournalist and founder of the International Center of Photography in New York. Whelan was also the consulting curator of the Robert and Cornell Capa Archives at the ICP and a longtime faculty member at the ICP school.

At the time of his death *Whelan* was working on two new projects for the ICP. One was an exhibition of Capa work based on new research. He was also working on a show about Gerda Taro, Capa's lover who was killed in Spain.

For most of us who love the history of photography, Whelan's crowning achievement was his book "Capa: A Biography." In Whelan's hands, Capa's life came off as both epic and intimate, the story of an extraordinary man as well as a story about the meaning of history and art.

David Schonauer
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<http://zonezero.com/magazine/obituaries/whelan/index.html>

