

## Miguel Ehrenberg (1952-2006)

Written by Felipe Ehrenberg

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It is not easy to say something about a man that was a younger brother, a major accomplice

and an unreserved friend. He was also a great still photographer and cinematographer, a soundman, and documentarist. In other words, he was a devoted filmmaker with a great vocation. Parts of his legacy are documentaries such as *"Doña Herlinda y su hijo"* (Dona Herlinda and her Son),

*"México plural*

" (Plural Mexico),

*"Tango es historia*

" (Tango is History)... all of them memorable films.

He even was an actor, playing the role of the rebellious Captain Marti in the film *"Salvador"* by Oliver Stone, yet in real life he was an obsessive, uncompromising activist. Athletic and good-looking, he suffered an intracerebral hemorrhage that turned him into a hemiplegic (he was the one that coined the term "person with special challenges"). He became a major audiovisual storyteller. As a documentalist, he left his mark, he wrote:

**"I am interested in documenting other people's stories. After all, the most extraordinary thing for me has always been the human condition."**

His condition, the condition of my brother, was always an example of endearing tenacity.

A cousin of mine, described Miguel's birthday at the hospital, a day before he died: "I heard the party at his room in the hospital was lovely and joyful". Miguel was born a day before his death, 54 years later.

*Felipe Ehrenberg*

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<http://zonezero.com/magazine/obituaries/ehrenberg/index.html>