



At her small studio she trapped as no one else the golden Porteña decade, while transforming the craft of photography in art. Her life and work are an undying testimonial to the Argentinean migration.

October 1st, at age 93 Annmarie Heinrich died, symbol of the Argentinean photography of the XX century and a core figure in the cultural history of the country. Her expertise in portrait,

captured the big stars of argentinean movies, at the top of the golden decade of the 40's, for the covers of magazines such as El Hogar, Sintonía, Alta Sociedad and Radiolandia.

She also portrayed with her unique glance, several cultural figures like Eva Duarte, Jorge Luis Bourges, the singer Marlene Dietrich and Pablo Neruda, among many others.

Her sons Alicia and Ricardo Sanguinetti -photographers as well- in pain expressed through a bald but sensitive note: **"With the spring arrival, she decided to leave. Still, she is capable of life in us with her images, those which were emerging as a result of a strict conjunction of life, ethics and art, basis of her aesthetic conception, where her commitment was human in all it's dimension."**

Heinrich was born in Germany on January 9th 1912. Her father Walter, a professional violinist, decided to move his family to Argentina, after being injured on the First World War. In 1926 they arrived to Entre Ríos where her uncle Karel, a photographer, introduced her to what would be her profession. By moving with her family to Buenos Aires, Heinrich started her apprenticeship in a photographic studio in Belgrano, and self-taught in her Villa Ballester home, where she had a dark room.

According to Juan Travnik, "Annmarie had the subtle capability of observation to retrieve from every portrait, a deep sparkling look, a unique gesture, magical".

Heinrich's career took place in a parallel way to the growth of the film industry as well as the radio popularization. Travnik, curator to Heinrich's retrospective, believes her passion for dance, scenery and plastic arts were the basis for her photographic look.



Ann Marie Heinrich (1912 - 2005) was a German actress and dancer. She was known for her role in the 1930s film 'The Blue Bird' and for her work in the German Expressionist movement. She was also a member of the Weimar Republic's cultural elite.



Original from the collection of the Ann Marie Heinrich Foundation, 1995. Digitized by the Ann Marie Heinrich Foundation, 2005. All rights reserved. For more information, please contact the Ann Marie Heinrich Foundation at <http://www.zonezero.com/magazine/obituaries/annmarie/index.html>