



Argentinean, born October 6, 1933 in Buenos Aires. In 1953, she graduated from the Escuela Nacional de Bellas Artes (National School of Fine Arts) with the degree of Professor of Drawing and Painting.

In 1955 she was granted a scholarship by the French government and she lived in Paris for a year, brushing up her training in the visual arts. She bought her first camera.

Since 1967 she began studying photography in the studio of Luis D'Amico, her father; she then went on to study under Annemarie Heinrich.

In 1960 she opened her own studio with Sara Facio, until 1986. In 1973 she co-founded La Azotea, a publishing house specializing in Latin American photographers, where she remained until 1966. In 1979 she was one of the founders of the Argentinean Council of Photography, taking part in it until 1987.

She dictated conferences, wrote texts for catalogs, organized workshops and showed her photographs in important international events such as "Hecho en Latinoamérica", Mexico, 1978; Les Recontres Internationales de la Photographies de Arles, France, 1979; La Fotografía in Venice 79, Italy; Fotografía Lateinamerika in Kunthaus, Zurich, Switzerland, 1981; Recontres d'Arles, France, 1989.

Since 1982 she did research on the female gaze and the role of woman in photography, as author and model, giving workshops, courses, conferences and participating in exhibitions. In 1983 she was one of the founders of Lugar de Mujer, the first feminist house in Argentina.

The friends who loved her will miss the strong and dedicated woman, the loving and sensitive woman, and the artist she always was.

ZoneZero

Alicia D'Amico (1933-2001)

Written by ZoneZero

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