

# Through the Magnifying Glass: Painters or Photographers?

Written by Doifel Videla

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### THE PROJECTED OPTICAL IMAGE

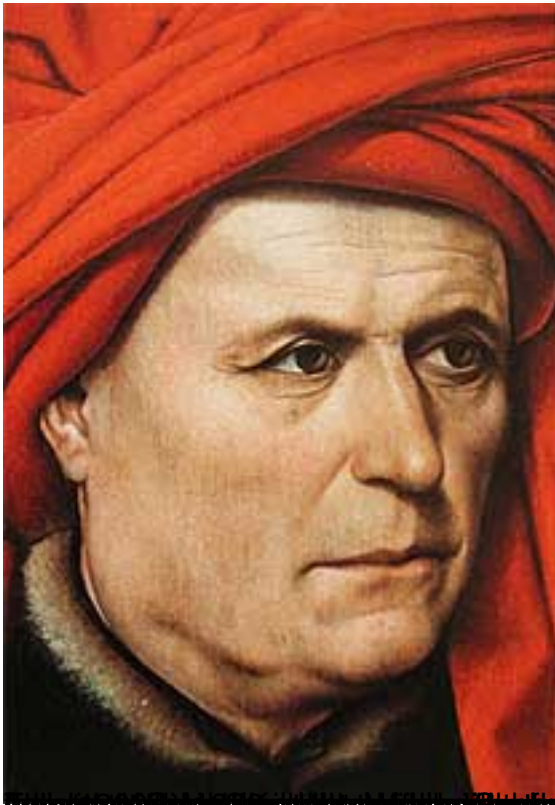
In December 2001, an eventful conference was held in New York, crowning two years of intense research during which the painter David Hockney collected evidence to prove the thesis that the nature of painting was radically altered when it adopted the projected image as a tracing pattern. According to Hockney, this change took place in the city of Bruges as early as 1430, that is, at the beginning of the Renaissance.



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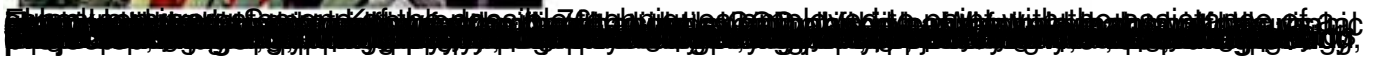
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~~Information: This Magnifying Glass is a new and improved model, and is the only one of its kind in the world. It is made of the finest materials, and is the only one of its kind in the world. It is the only one of its kind in the world.~~

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1303-6

1452

1470

1500

1580

16



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Pieter Bruegel the Elder, 1635, View of Delft, National Maritime Museum, London, front Gallery, Delft, with a wide-angle lens



Two men in a room, 1855, National Maritime Museum, London, front Gallery, Delft, with a wide-angle lens



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~~This is a portrait painting of a woman wearing a white headscarf with a dark green band and a yellow garment. The painting is realistic, with soft lighting and visible brushstrokes. The woman has a contemplative expression, looking slightly to the side. The background is dark and indistinct.~~

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William Adolphe Bouguereau, *La Vague*, 1886. From David Hockney's book, p. 195.  
<http://www.zenzero.com/magazine/articles/00/bouguereau.html>

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