

In cooperation between the G. Eastman House Museum in Rochester, (New York, USA, and ZoneZero, we have the pleasure to bring up this hand tinted daguerrotype that is in their collection. As was pointed out to me by Anthony Bannon, the Museums' Director, it's very interesting to see the way journalism was described by the head of photography at the LACMA (Los Angeles County Museum of Art).

Pedro Meyer

Robert Sobieszek, writing in Masterpieces of Photography From the George Eastman House Collections (Abbeville Press, 1985) p. 48, declared about George N. Barnard's Fire in the Ames Mills, Oswego, New York, 1853: "The daguerreotype of the Ames Mills fire is a rare example of daguerreian journalism...Despite the blurring of flame and smoke in Barnard's views, the sensitive application of colored pigments furnished his picture with a unique sense of the instantaneous."





<http://www.zonezero.com/magazine/articles/daguerrotypo/daguerrotype.html>