

On the last two weeks of January 2004, I trained journalists Alejandra Polack and Juan Martinelli of the Argentinean radio talk show “La Cornisa” (The Cornice) anchored by journalist Luis Majul, in the use of the cameras in their cellular telephones, this would allow instant publication on-line of the photographs during the program.

The training was focused on how to use the equipment and the steps they should follow for the images to get to the show’s website throughout the broadcast. The photos are published daily from 6:00 to 9:00, Buenos Aires time, at:



Cellists in  
Santiago



As the artist's work is displayed, it is a visual representation of the artist's work. The artist's work is displayed in a way that is both visually appealing and informative. The artist's work is displayed in a way that is both visually appealing and informative.



Julio Gallo



Julio Gallo



## On-line Photography

Written by Julio Gallo

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Another view of the kitchen with another photograph inserted.



subverted that cam-phones are "natural" pinhole cameras with a great depth of field, as



an analog



700%  
or



A large advertisement for the Samsung SGH-X600. The background is a dark purple gradient. In the center, there is a large, light purple silhouette of a woman holding a camera. To the right, a Samsung SGH-X600 flip phone is shown, displaying a photo of a blonde woman on its screen. The phone has a silver and black design. At the top, a navigation bar contains the text: [HOME] [PLAY] [STAND OUT] [MORE FEATURES] SGH-X600. On the left side, a vertical yellow banner contains the text: play, FLASH & NIGHT MODE, 15 MULTI-SHOTS, ROTATING CAMERA, GET CREATIVE, and Stand out. The main headline reads "15 Multi-shots". Below it, the sub-headline says "Catching every single moment". The body text states: "There are moments you can't express with a single picture. With the Samsung X600 you can take up to 15 continuous pictures." Below this, there is a "REPLAY" button with a circular arrow icon. The Samsung logo is visible at the bottom of the phone's screen.

<http://www.2002-03.com/magazine/monov/monov.html>