

On the last two weeks of January 2004, I trained journalists Alejandra Polack and Juan Martinelli of the Argentinean radio talk show “La Cornisa” (The Cornice) anchored by journalist Luis Majul, in the use of the cameras in their cellular telephones, this would allow instant publication on-line of the photographs during the program.

The training was focused on how to use the equipment and the steps they should follow for the images to get to the show’s website throughout the broadcast. The photos are published daily from 6:00 to 9:00, Buenos Aires time, at:



Cellists in
Santiago



As the artist works on the body, she was eventually covered in paint to create a sculpture that will be
displayed in the city of Santiago, Chile. The artist is a woman named La Cornisa.



Indy (left) and his wife



pearl and pearl necklace (left) and pearl necklace (right) are the same necklace as the one in the photo above.

On-line Photography

Written by Julio Gallo



Another view of the kitchen with another photograph inserted.



subverted that cell-phones are "natural" pinhole cameras with a great depth of field, as



an analog



700%
for

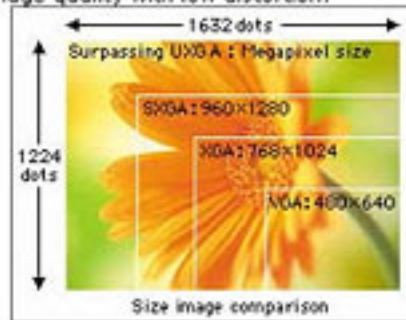


Awesome 2 Megapixel CCD camera and video output functions!

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■ Embedded 2 Megapixel CCD camera takes you a step closer to full-scale digital photography.

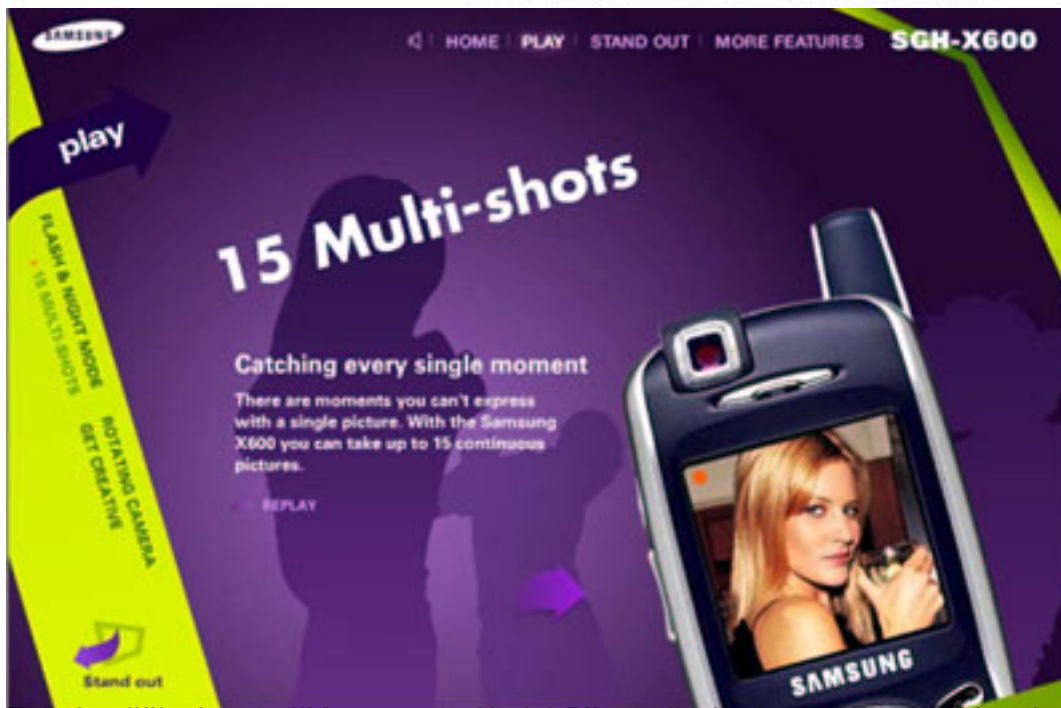
◆ 2 Megapixel CCD camera for images that maintain their beauty even when enlarged. Three aspherical lenses are used in the CCD camera with 2.02 million effective pixels. Even when enlarged to standard photo print sizes (L and 2L), they offer high image quality with low distortion.



◆ Loaded with functions to make shooting more enjoyable!

< Autofocus >

Picture the subject in sharp focus. For a picture with



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