

The Utopy of Being: An Interpretation of Alessandra Sanguinetti's Sweet Expectations

Written by Henrique Marques Samyñ



Ernst Bloch, a German philosopher from the beginning of the 20th century, was who purified the concept of utopia of all its metaphysical meanings. For him, the utopia is a project of life; a disposition of someone that lives to construct, in the world, a specific future. That is to consider utopia as an ethos, a way of life oriented to an end. So, we can think on utopia as something

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that is being realized on each moment, as long as is possible to live according to that project.

I think that is possible to think about Alessandra Sanguinetti's [Sweet Expectations](#) as an affirmation of utopia, if this concept is understood in this non-metaphysical sense. To tell that Sanguinetti's photographs are images of children would be a simplification, almost a disfiguration; its main theme must be searched on the gazes, gestures and hopes that we can see in her images.

Why is it so important? Because today, the photography of children, by itself, has become something ordinary, even trivial – almost a copy of Carroll's work.



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