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(National Institute Anthropology and History)

Campeche

Black and White, Images. Salvaging of Ancient Photographic Archives

Written by Marilyn Domínguez Turriza and Juan Carlos Saucedo Villegas

Juan Carlos Saucedo Villegas

Institute of Culture

A brief history of photography in Campeche.

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This is a group of men and a child standing in front of a building, likely a school or government building, in the early 20th century. The men are dressed in light-colored shirts and trousers, some wearing hats. The child is standing on the right side of the group. The building in the background has a balcony and is surrounded by trees.

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María Milpa, 78 years old, is a woman from the town of San Juan, Chiapas, who has been working as a photographer for many years. She is shown here holding a photograph of a person, which she has taken in the past.



When I first started to work on this project, I was looking for a way to preserve the memories of my grandparents, who had passed away many years ago. I found that the best way to do this was to create a digital archive of their photographs. This way, I could make sure that their memories would live on forever.

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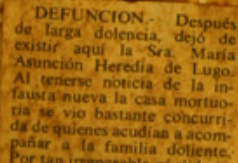
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More information about this and other historical photographs can be found at the National Archives and Records Administration website.

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to the Chilean state, which in 1975, through the creation of the National Commission of Truth and Reconciliation, began the process of identifying and locating the disappeared. The Commission's work was based on the principle of truth and justice, and it was a key step in the process of reconciliation.

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Can redisplay 1963 a color photo of a family of six, including a man, a woman, and four children, in a black and white photograph.

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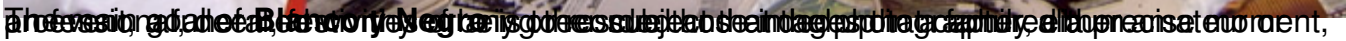
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