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(National Institute Anthropology and History)

Campeche

Black and White, Images. Salvaging of Ancient Photographic Archives

Written by Marilyn Domínguez Turriza and Juan Carlos Saucedo Villegas

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Institute of Culture

A brief history of photography in Campeche.

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This is a group of men and a child standing in front of a building, likely a school or government building, in the early 20th century. The men are dressed in light-colored shirts and trousers, some wearing hats. The child is standing on the right side of the group. The building in the background has a prominent balcony or terrace on the right side.

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María Milpango Tapasco, Chiapas, México, holding a photograph of her late husband, who was a soldier in the Mexican Revolution.

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More information about this and other historical photographs can be found at the National Archives and Records Administration.

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Did you know that the United States is the largest producer of tobacco in the world?

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Can be used as a color image or as a black and white image. It is a photograph of a family from the early 20th century. The image is in the public domain and can be used for educational purposes.

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Interregional and Regional Networks have no less substantial challenges to accept, and are a set of

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<http://zone900.com/magazine/articles/campone/index.html>