

I recently spoke with Pedro Meyer. We talked about the tools we make at Fractal and how people use them. Pedro expressed an interest in the design process that goes along with creating expressive tools like Painter. What follows are some of my thoughts on the tool-making process. I'll start with a bit of personal background.

My own schooling is in the traditional arts. I have both BFA and MFA degrees in drawing and painting, as well as a period of living as a "struggling artist" under my belt. This provides me with a strong grounding in traditional expressive media. I was heavily influenced by the Abstract Expressionist school, especially the work of Robert Rauschenberg and Jasper Johns. Both artists intermixed graphic imagery and expressionistic painting. As in their work, I employed a variety of techniques to incorporate existing images with my painting and drawing.

Of Pianos and Oranges

Written by John Derry



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