Portraits of Time

Written by Astrid Rodríguez

Portraits of Time is a three-part work in which I narrate my own story, using photographs to represent three generations: my daughter, my mother and myself. We are permanently linked to art, sharing a similar passion and way of life, and the landscape symbolizes freedom of thought, soul and spirit, allowing each of us to express herself, speak, flow and live.

To carry out this work I used two entirely different kinds of cameras: a stenopeic one and an iPhone. I gave the photographs a square format and fused and manipulated them digitally, to represent a parallel in time whereby years ago there was only analogue photography, but now iPhone exists. So I mixed both techniques and cameras, merging the past with the present, portraying time itself…

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