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A decade after the first presentation of ***I Photograph to Remember which*** was originally designed to be viewed on a computer screen and delivered by means of a CD ROM, [by the way, this was the first CD ROM with continuous sound and images that had ever been produced anywhere], we can now with present day technology bring you over the internet what was initially available only via a CD ROM.

I will examine here from the photographer's point of view, some of the experiences and thoughts associated with the making of this work; I will also discuss some of the problems inherent with the vehicle itself, the CD ROM, and how it evolved.

I will touch upon some of the issues that were brought to my attention over the years by some of the people who saw IPTR (***I Photograph to Remember***).

For instance, I have been asked many times, how I was able to photograph my parents in the way that I did. Some have brought up issues of privacy, of intimacy, even challenging my decision of being present with a camera during all those times.

Those who have asked me probably never knew that I always had been taking pictures of my family, so that the camera became in our midst a very ubiquitous instrument, almost transparent to our eyes. Then there was also a large degree of trust, and something which only in time would I learn to appreciate to its full extent, namely, my parents never tried to control the images. In many ways it was a testimony to their forthrightness, never wanting to conceal or to hide anything. Even when my mother wanted to do so, she was very open about the issue of “wanting to look good for the picture”.



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