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In late 1990 at the time Pedro and I had begun work on the project which would turn into ***Truths and Fictions***

, Pedro returned from LA to Mexico City feeling that he had not, in his own words  
*“dealt appropriately with the mourning of my parents until I had completed the printing of the images I had taken”*

over the last years of their lives. When he returned a month later to LA he showed the work to Bob Stein of the Voyager Company. Bob was already interested in producing a CD-ROM of the upcoming

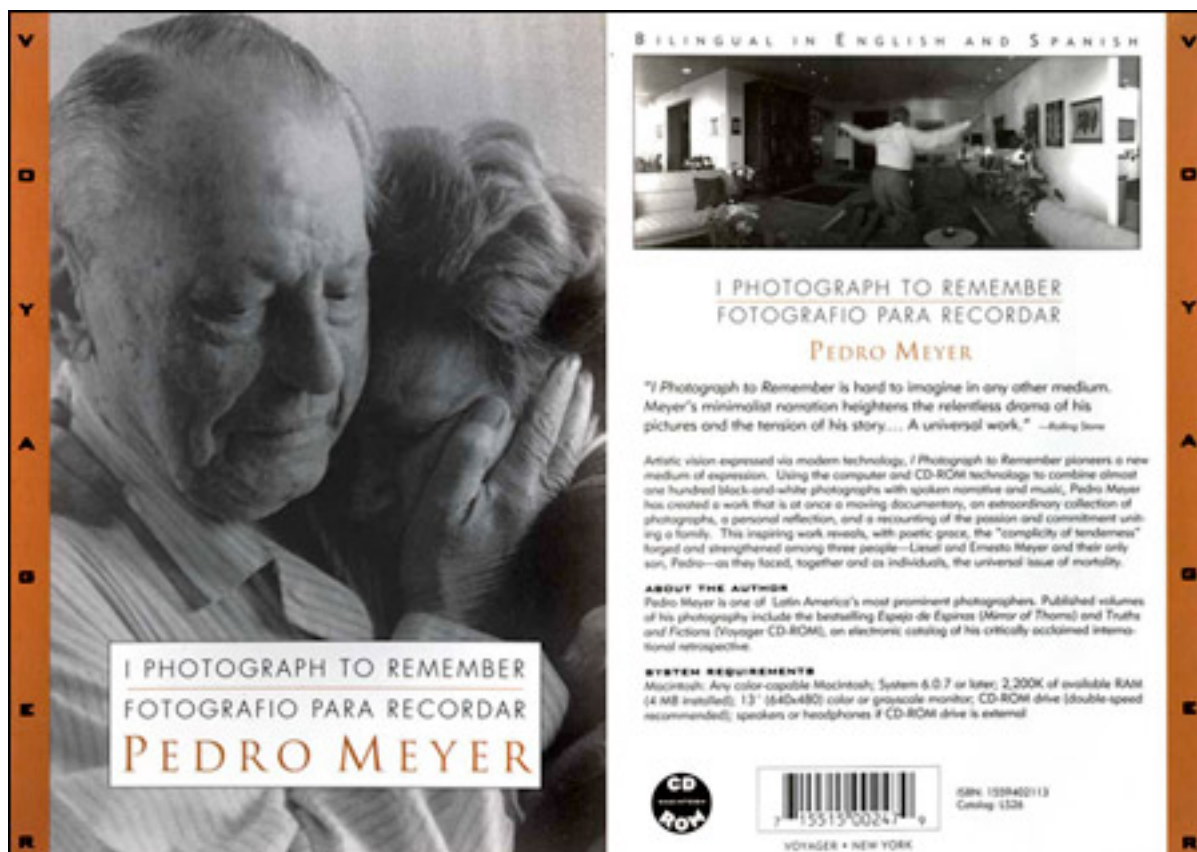
***Truths and Fictions***

project. But when he saw the photographs Pedro brought back

*“he asked me to stop what I was doing with the other project, and dedicate myself entirely to producing I Photograph to Remember which he would distribute as a small edition in homage to my parents. Of course making a small edition at that time was in keeping with the fact that in the entire world there were probably no more than a few thousand CD-ROM readers, and most of them were solely for text anyway.”*

# The Art of Storytelling: Pedro Meyer's I Photograph to Remember

Written by Jonathan Green



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