

In her haunting series of black and white portraits titled *Girlfriends*, Long Island-based photographer Joy Goldkind reveals a world of paradoxes. A mother of three, the Brooklyn-born Goldkind began taking pictures after her daughters left home for college, and she enrolled in a photography class on a whim. The work that emerges from what is now an abiding passion is not what one would expect from a suburban mom of 64 whose husband works in the scrap metal business - especially when one discovers that her husband is the model for the series.



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