

The Jackson Twins are voices of fantastic reason

Written by (Interview) Blacklash*

The Jackson Twins are best described in their own words:

“Our work pays particular focus to ‘the twin’, what it is to be an identical being – to in essence, share an identity with your double. We explore the worldwide fascination with twins: in terms of the pop culture fixation of the ‘evil-twin’, the depths of the twin in folklore (the doppelganger) and the themes explored through psychology and psychoanalysis (nature versus nurture, ESP, Freud and Rank’s theories, etc). We aim to take advantage of the visual power – the awkwardness, the lack of fit and belonging, the freakish feel – of the twin motif. Within the performance of our self-portraits we illustrate the relevance of such an evocative motif in the context of a culture still fixated on the individual.”

Wow.

This writer is yet to meet an artist or artistic collaboration so succinct and yet poetic and revealing about their approach to their practice. In a recent interview with BLACKLASH after meeting the boys at Sydney harbour by night, The Jackson Twins revealed just enough about their internal organs to reconfigure our focus back to their skins. With every work they make they shed a skin or show the skeleton of an identity they have explored from their unique world-view as myogenic twins...

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red. Who was buried first? I loved about 45 minutes later. It is a fantastic feature of the movie. I
was in the room with him. I was in the room with him. I was in the room with him. I was in the room with him.
www.clementineblackman.blogspot.com/