

The Aftermath Project, a grantee of the Documentary Photography Project, seeks submissions for a yearly grant competition open to photographers worldwide covering the aftermath of conflict.



Save the Date: Moving Walls 16 Opening Reception

Location: OSI-New York

Date and Time: September 29, 2009, 6:00 - 8:30 p.m.

RSVP to this event

The Open Society Institute Documentary Photography Project is hosting an opening reception for Moving Walls 16, featuring work by Stefano De Luigi, Benjamin Lowy, Eugene Richards, Tomas van Houtryve, Paolo Woods, and Zalmaï.

Documentary Photography Project Newsletter Summer 2009 Written by Open Society Source Open Society Institute Summer 2009 http://zonezero.com/magazine/articles/osi/index.php