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A friend of mine sent me this link. It comes with no credits, and no website to understand the context. It seems however as a film trailer. We share it with you, simply because we are delighted to see the many directions and possibilities that still images have been taking. It gives us chills to think of the future of imaging. If anybody knows more about it, please share with us.

Nadia Baram
Picture Editor

More info on this article:

<http://www.youtube.com/watch?v=teoSDTJDjF4>

<http://zonezero.com/magazine/articles/anonimo/index.php>