



The week of openings in the first Phnom Penh Photo Festival in Cambodia has been a resounding success in a country largely lacking a tradition of visual culture and training, with the exception of mass media based on television and the Thai model (i.e. that of the United States).





## Photo Phnom Penh Festival, in Cambodia

Written by Christian Caujolle

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When I first came to Cambodia in 2009, I actually began to work on the program for the second festival for <http://enonze.com/magazine/articles/caujolle/index.php>