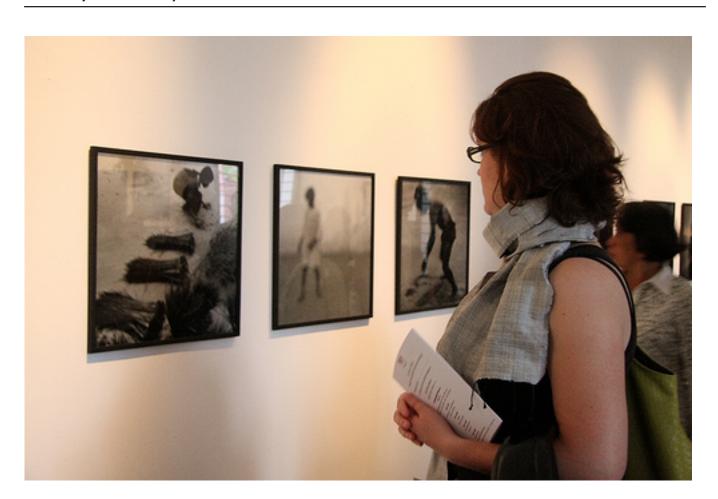


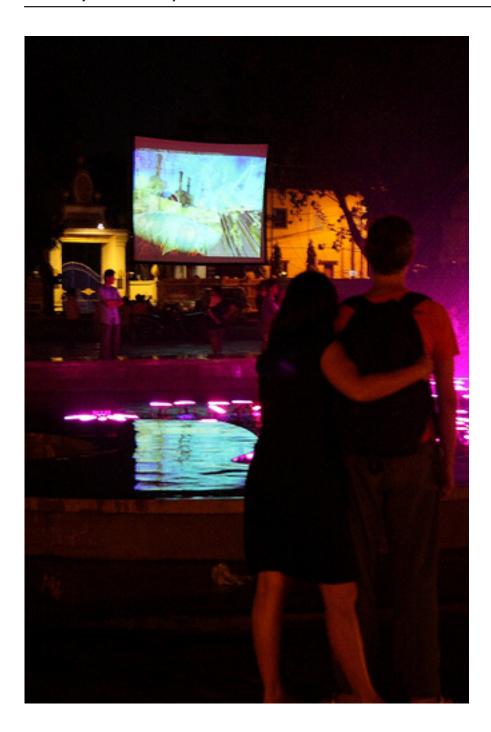
The week of openings in the first Phnom Penh Photo Festival in Cambodia has been a resounding success in a country largely lacking a tradition of visual culture and training, with the exception of mass media based on television and the Thai model (i.e. that of the United States).















White the second festival for