Written by Pilar Jiménez
Exhibition is held at the Guangdong Contemporary Art Museum
The present diversity and vitality of Contemporary Mayican photography can be each in an
The present diversity and vitality of Contemporary Mexican photography can be seen in an exhibition with 450 images of 45 different photographers, brought together for the first time eve
n China by master photographers Pedro Meyer and Francisco Mata.
The title of the exhibition is The Gaze of 45 Mexican Photographers and it is held at the <i>Gua</i>
gdong Contemporary Art Museum , one of the three most important museums of the Asian Giant. The curators managed to gathe
an all-inclusive collection with the work of photographers of different ages, styles and temperaments, yet, this collection sums up the plurality and rigor of Contemporary Mexican
Photography.

