

NUEVA LUZ

photographic journal



- SAMI ALSHAIJI
- DULCE PINZÓN
- LARRY McNEIL
- COMMENTARY BY HANNAH FRIESE
- INTERCAMBIO BY NADEMA AGARD

En Foco is a non-profit organization that supports contemporary fine art and documentary photographers of diverse cultures, primarily U.S. residents of Latino, African and Asian heritage, and Native Peoples of the Americas and the Pacific.

For over 30 years, it has been in the forefront of documenting the artistic journeys created by artists often overlooked by the mainstream media and the arts. Through its programs, artists are free to explore or reinvent cultural traditions, challenge preconceived notions, and engage audiences in a manner that honors all.

We are delighted to present the newest issue of Nueva Luz photographic journal, featuring the work by Larry McNeil, Dulce Pinzón and Sama Alshaibi with an essay by Hannah Frieser from Light Work in Syracuse, NY; and an article by Native American curator Nadema Agard, about her upcoming exhibition *"The Fort Apache Connection"* The PDF will be available as a free PDF download for the next 40 days (24 of July to 4 September 2007).

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Written by En Foco

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