

Jumping into the Void. Photography in the age of distracted delight

Written by Juan Antonio Molina

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I

In 1960 **Yves Klein** published a photo of himself floating in the air, apparently after jumping out of a window. The composition was thorough and you could see both the window and the pavement, both essential to accomplish the desired effect.

The subject is located at a point in which he can either be falling or rising. In spite of the general opinion, I do not think that the artist was trying to convince us that he is jumping out the window, but that he is capable of establishing an harmonic –but also aesthetic- relationship between him and the air.

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