



FOTOFEST2006
THE EARTH • ARTISTS RESPONDING TO VIOLENCE

I was invited to attend [FotoFest](#) once again this year. It's [FotoFest](#) in my capacity as a reviewer of portfolios.

A photographer taking his work to be reviewed by a cadre of people who are in a position to not only offer

The reviewing of portfolios is a very intense task, you only have 20 minutes before you need to move on

Houston's FotoFest was this year one of the best I have attended, the organization was better than ever

Dozens of exhibitions in the evenings was a bit of an overload for me. After looking intensely at pictures

A number of the photographers reviewed came with portfolios that were over intellectualized. Their images

Also noticeable was the fact that even though digital technology was to be seen all over the place, there

The FotoFest event, is a great window to see the current state of affairs in USA photography. Of course

We were very glad to have had the opportunity to see a lot of interesting new work, that we will bring you

Pedro Meyer

<http://zonezero.com/magazine/articles/fotofest/index.html>



