Written by Richard Hector Jones

Digital Storytelling is about reclaiming the tradition of storytelling from the mass media as much as it is about creating personal or social history – a way of dragging the oral tradition up to date through the most basic of technology. In short, digital storytelling is usually short multimedia tales told from the heart and often made up of photos, words and music that come in at about two minutes in length.

A good place to start is by visiting Story Center, a non-profit making organization based in California which assists people in making short meaningful stories from their lives. It got into the possibility of this grassroots media very early, and is very much regarded as the grandaddy of the scene.

A very fine early example of the artistry behind digital storytelling can be found at I Photograph To Remember. At 35 minutes it's a very long project, but touching and interesting in its portrayal of photographer Pedro Meyer's parents. And the explanations of the issues behind the work are as engrossing as the work itself.

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