

When Pam McCartney walks into my studio I am walloped visually. She is an asymmetric delight that I am not quite accustomed to. This is because I have always suspected that our attraction to symmetry is innate. To begin to appreciate the lopsided view, we often have to turn to visual arts. One of the last bastions of symmetry is the car. Cars, except for small details such as the gas tank flap, are the same on both sides. American designer Raymond Loewy pointed out that with the steering wheel on one side, cars have always been asymmetric already.









symetric or Asymetric,
Pam is a delight.



Alex Waterhouse-Hayward

Pam McCartney

Written by Alex Waterhouse-Hayward



Alex Waterhouse-Hayward was born in Buenos Aires, Argentina in 1943. His photos have appeared in <http://www.zonezero.com/magazine/articles/alexwaterhouse/index.html>