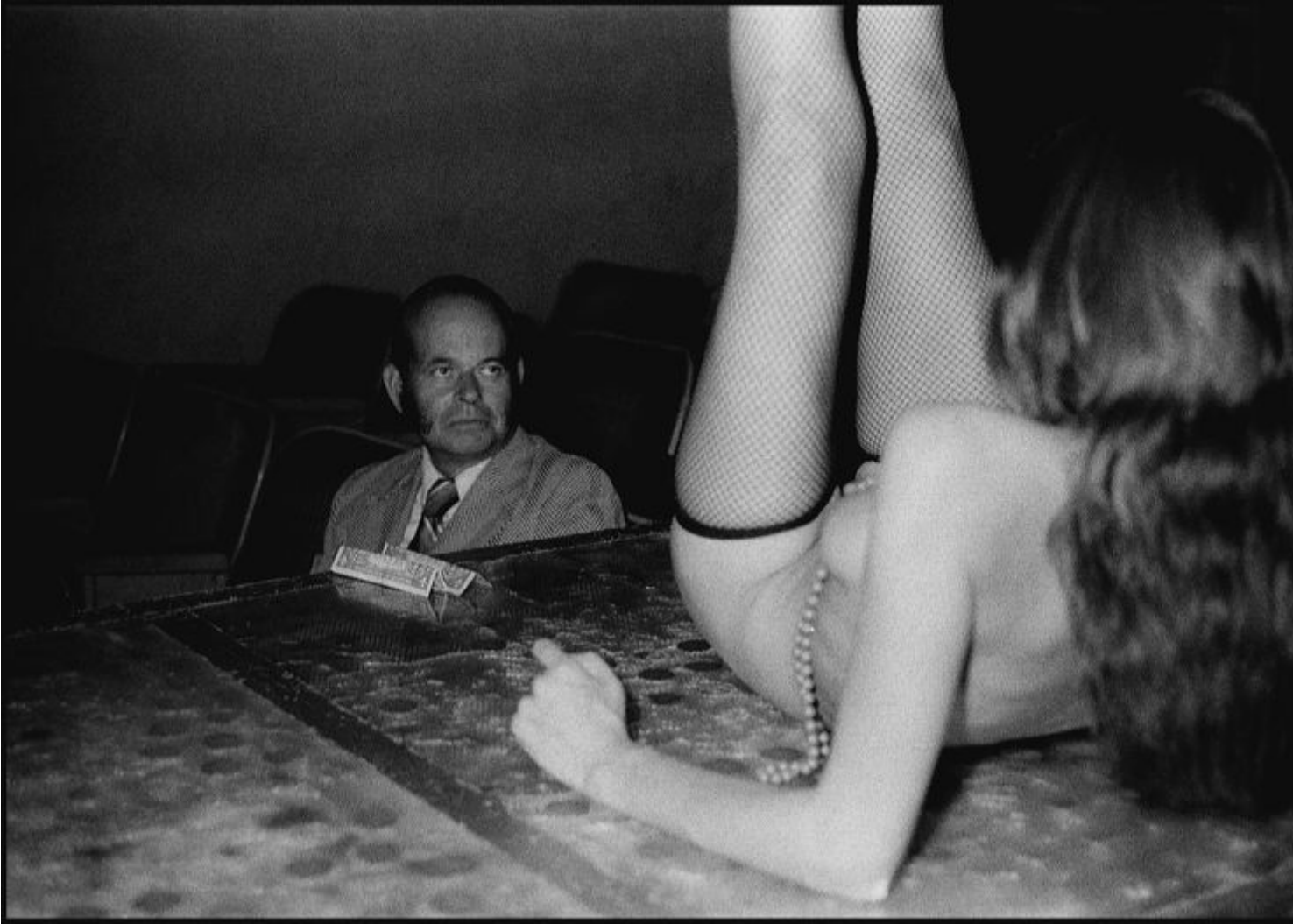


I undertsand and I wish to continue (Emerging Sexualities)

Written by Alejandro Malo



Over the past few years, sexuality has turned into something similar to a computer screen: emerging from discrete isolated cubicles to become an omnipresent window. The religious sphere has been affected by a slew of sex scandals that have not been restricted to the Catholic hierarchy and have affected all denominations to the same extent. In the SEC, a US government department dedicated to supervising financial organizations, it turns out that just as

the crisis was imploding, its employees were spending far more effort and money on consuming pornography than on sorting out the institutions they were supposed to supervise and judging from the current state of affairs, this seems to be still the case. e.

Who among us has not received an offer of pills to improve his performance, or for implants for every inch of his anatomy or even an invitation by exotic partners ready to meet you? The sex market does not discriminate by gender or preference and offers whatever the customer wants. That is why, if we think about it, sexuality, like computer screens, has altered its range of colors. It has evolved from a universe with nearly monochromatic views to an unlimited palette, reflected in the six colors of the flag representing sexual diversity with new alternatives seemingly springing up everywhere. We will soon be surrounded by choices as varied as a 32-bit truecolor range with millions of shades to choose from.

To give you an example: some people recently started to come out of the closet of their bisexuality while on the one hand there were those who, feigning restraint, said that they were hetero-flexible while others rather greedily went so far as to say they were pansexual. As if that were not enough, the latter were criticized by the pan-sexuals, who pointed out, like gourmets, that it is one thing to eat everything and quite another to eat in a varied but select, orderly fashion. And yet, or perhaps thanks to this, many of the world's cities have encouraged an atmosphere of tolerance, which I think is positive, although it is far from being the norm.

It is positive, because in an environment where material and virtual aspects interact in our everyday lives, we must understand each other without prejudice and acknowledge the fact that our aspirations determine who we are as much or even more so than our biology. It is also positive insofar as it enables us to accept our appetites and histories and respect others. And lastly it is positive because it invites us to sit up and reflect, more immediately than a Kinsey report, on aspects and forms of sexuality that are gradually becoming evident, thanks to the growing capacity to group together and document events provided by new technologies.

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Let us give our voyeuristic tendencies full rein and continue, like the adults we are, beyond the warnings about adult contents, along the path of “I understand and I wish to continue.” We would like to share with you a viewing and discussion of a photographic exhibition of these emerging sexualities. It will always be a small fraction of all that is available, but we hope that it will serve as a window on an increasingly broad universe and an invitation to give our views on an issue that is both familiar and endless for all of us.

Alejandro Malo

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