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Date: September 18, 2005 1:10:01 PM

Hi there,

My name is Shannon and Im studying photography at Nelson Mandela Metropolitan University in South Africa. I'm Specialising in Fashion and Documentary.

Im writting an essay on documentary and my approach is how involved should a photographer be in his subjeect matter. I mean this in the context of when does a photographer stop taking the photographs and start physically helping the person whos being beaten or assaulted. Does the photographer get involved at all? And what emotional damage can war photography and photojournalism cause to the photographer.

Thank you for supplying such a brilliant site, its verry inspiring!

**Shannon**

Escrito por Shannon

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Thanks again

Shannon