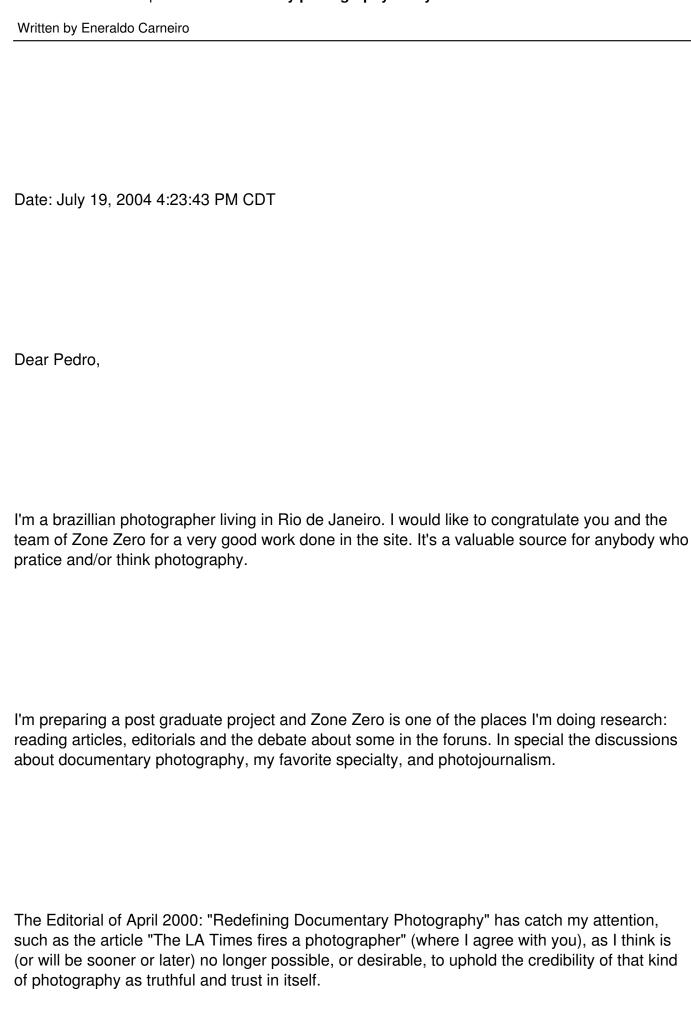
Eneraldo Carneiro | About documentary photography today



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Written by Eneraldo Carneiro
What I'm looking for, and that's why I'm writing you, is for some examples and sources, if you know some, of documentary photographers working in the direction you point in the April 2000 editorial. The theme I'm planing to explore is just the contemporary tendencies in documentary photography.
Any help or feedback will be appreciated.
I thank you for the time for reading this and appologise for any inconvenience. And sorry for don't write in spanish. As a portuguese speaker I felt no confidence to try in spanish, as the resemblances between the two languages make it triky. I'd prefer to commit any "slaugther" in a language that's a foreign one for we both.
Best wishes
Eneraldo Carneiro

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