Wilfried Hinz

Escrito por Wilfried Hinz

Translation available soon. / Traducción disponible próximamente.

Date: June 21, 2004 3:04:06 AM CDT

Wilfried Hinz

Belp,Switzerland

About me ...

I was born on December 3rd, 1959 in Berne/Switzerland. Today I'm living together with my wife and my son in Belp, near the Swiss capital Berne.

Switzerland is a rather small country in the heart of Europe and about 7 million people life in this country.

Escrito por Wilfried Hinz

From 1996 – 1998 I learned the basic skills and techniques of a photographer at the School of Arts (Schule für Gestaltung) in Berne. From 1999-2001 I continued my studies to become a professional photographer together with the GAF 99 (Group autodidact photographers).

Although I spend a lot of time with photography I work part-time in an organisation in Berne called BETAX. This organisation has the role of a taxi for handicapped people. The work there is sometimes quite hard but I enjoy it very much. Beside the photography I have another passion: travelling around the world.

I have set my foot on different continents: Australia, Asia, North- and Central America, Africa and almost all countries throughout Europe. Through my travels I have started taking pictures. I always found it very fascinating, to capture a split second for eternity. When later looking at this picture it brings back the whole variety of memories.

I work with equipment of LEICA and CANON. Specially the black & white photography is what I like most passionately . Here I prefer the old, classic black & white reporting films (Kodak Tri-X ISO 400 and Ilford HP 5 ISO 400). In my own black & white laboratory as well as on my computer I can work on the pictures myself.

Escrito por Wilfried Hinz

With some of my black & white pictures (series as well as single pictures) I have won national and international prices and certificates. I seldom work with colour films. However, I just lately was elected as being 4th (out of 2000 pictures) in the International AGFA contest 2001.

The 24mm lens is my favourite lens for various situations. I can work with a wonderful perspective without standing too close to the object. When it comes to portrait pictures I almost always chose the 90 mm lens.