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Seeing as how I've been a regular visitor to the ZoneZero site for the past couple of years , I think it's time to register. The impetus to do so has come from your 200220022002 project. It got me thinking again about the aspect of the global community. How a specific focal point, be it a theme, a belief or a joint passion, brings unrelated and unconnected people together for a moment in time or a to a point in space.

The power of the web, though by no means unique in this respect, has contributed greatly to the possibilities inherent in the global community spirit.

The 2002,2002,2002 project which you initiated, is a prime example. It uses the unifying aspect of time, a specific moment in history, the unifying aspect of a common passion, photography, and the unifying aspect of the web.

As such its power and importance is in its very existence, quite irrespective of the quality of image displayed (many of which are beautiful and thought provoking).

It is also very interesting to notice and analyze the different types of images and themes which reflect on the societies in which they were taken. As an Israeli I noticed immediately that both I and the other Israeli photographer who participated (so far), chose to photograph the news on the television (even though we focused on shots separated by a moment or so).

News and current events are so central to our lives that most of us watch or listen to the news at least several times a day, especially in times like these.

As a lecturer in Multimedia and Digital Photography at the Bezalel Academy of Arts & Design, Jerusalem, I follow your site closely. It is on the top of my list of recommended photography sites for my students and serves an important function in the perpetuation of the love for the craft and its potential.

It would be great if you could initiate or at least support some global projects for students of photography over the world. Points for global comparison and discussion. If this sound acceptable, I for one would be happy to contribute and help.

**Moshe Caine**

Escrito por Moshe Caine

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Sincerely.

Moshe Caine