

Date: Tue, 18 Dec 2001 23:04:40 +1300

Pedro:

You may remember we spoke( E-spoke? ) some time ago about young people and technology, when I was wearing my other hat as a photography teacher. Well you were right and I was wrong. This last year has seen a huge change on the part of my students, who have(mostly) grabbed hold of digital and run with it. The blocks in the road have been all mine...

but you know what they say-the worst kind of smoker is an ex-smoker.. and I have jumped onto the bandwagon.

A story..I have just finished a project photographing the young night life of our city, pushing the envelope as far as I could. I used an hybrid technology, shooting on pushed 800 ISO neg and using a film scanner, then outputting through a Fuji frontier....What was interesting was that the scanner/P-Shop approach gave me far more control technically than I would ever have had using a wet darkroom...

But the project came to an end as I pushed conventional technology and documentary approaches as far as I could.

And still I had not reached the point where i was dealing with what was important to me, namely being able to depict the other that I saw around me, the sense of an alternate and somewhat bizarre reality that lies beyond....the life of the city

Then a friend turned up on my birthday with your book Truths and Fictions, and in your work and that wonderful essay by Joan Fontcuberta, I began to grasp a new way of thinking, and to realise what a profound shaking I was getting...so now there is a way to put feathers on buildings, and to document my own reality( which, in spite of my trying to be objective and cheat reality and Heisenberg I was doing anyway).

Anyway, to the point of this Email. I have just built a website for myself, and in it I have included a reference to ZoneZero. I hope you will not mind. Perhaps if you have time you would check it and, if you take issue, i will change anything to which you take exception.

The link is

<http://www.silvereye.co.nz>

Kind regards

Tony Bridge