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Greetings from Hong Kong, Pedro.

I teach photography at Hong Kong International School (US based) and have recently gotten approval to offer a course titled "Documentary Photography" next year. This will be a challenge as I see it as a project-based course for students that I see on average 4 days a week for 50 minutes per class with one double class in our 6 day rotation schedule (Confused? So are most of us the first few weeks of the school year!).

Plus, most of our students are driven to gain admission to prestigious universities in the US, & so we (Art Dept) have to battle for their priorities. In any event, I see "ZoneZero" as being a primary resource "text" for the students, and while we will use film (at this point) as the primary source of the image, the school is wired & has an active intranet web page, so I'm hoping to be able to successfully converge digital & silver technologies in my classes. We started this in our Intro. class with pinhole cameras where we made paper negatives and then scanned & reversed them in the computer. There is a high WOW factor in that lesson! The limitations are in the computer/scanners available to us & the idiosyncrasies of our network. But when I arrived at the school 5 years ago, most of us knew very little of what we take for granted today. But this is a long-winded way of saying that your efforts are very much appreciated and I look forward to ZoneZero every month. Keep up the good work!

**Robert Hewitt**

Escrito por Robert Hewitt

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Regards,

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