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I am a pastor/teacher in northern Ontario, Canada. I pastor a small group of people in White River, On (a community which holds the record for the coldest recorded temperature in Canada) and teach in a high school in Marathon, On. I live in Manitouwadge, On. All of these communities are 100km apart, and lie on, or close, to the shore of Lake Superior.

I am much more interested in discussing the reasons for an image than I am in discussing the equipment that took it. For me a good image is one that causes the viewer to forget to breath. Anything less than that is just part of the learning process that will enable the creative to achieve such an image (maybe only one in a life time).

I was (am) delighted with the editorial content. Its the griss of discussion. Thanks for providing it.

Since I long ago ran out of wall space to display my images ('ve been involved with photography since the early 60s) I have been searching for some other outlet for my creative energies.

Online photo albums have become an outlet that I have been exploring.

Digital imaging is not "the way" of the future... but it is certainly going to be an important part of it. Just how much of a part is still the uncharted country of exploration.

Garry Parkin

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