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While I am aware of the educational use exemption, I nonetheless would like you to know and permit me to use "Is she now mine", an editorial from June, 1998, for a class I am teaching on artistic integrity, the advent of new technologies, and current copyright law. I think Pedro Meyer - as an artist and realist - laid out the issues in a brilliant fashion. I would like my students to benefit from his insightful comments and qualifications.

My thanks for your time and effort - Judi Brennan