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I don't know what you want to send people, or why, but it's nice to see an editorial in spanish and english with a glimmer of philosophy. I myself am almost universally in favor of illustration over photography, and I take only phase contrast photographs (commonly in infrared) these days, having a cranky contaflex and a mechanically perfect, electronically less scrutable Chinon turn me out of trying to shoot Daliesque details out of a pretty regular shot.

Steve Nordquist