

Over the last ten years, the art of photography has undergone a sex change. The rather masculine act of capturing or "shooting" a moment ("the hunt") with a sound subject and composition has evolved into one where the real art comes in the editing, not the capturing. The initial "kill" gets skinned, dressed and prepared for a meal by the wonderful witchy post production tool known as Photoshop. The photographer, like a woman putting on make up at her vanity before going out for the evening, edits reality: the best features and colors are enhanced and sharpened, and a new, hyper-realistic art form, with a nod to surrealism of last century, is born... [http://www.huffingtonpost.com/kimberly-brooks/photographys-sex-change-t\\_b\\_99886.html](http://www.huffingtonpost.com/kimberly-brooks/photographys-sex-change-t_b_99886.html)



Tom Chambers, Prom Gown #3, 2005, Photomontage, 3 sizes, Image courtesy of Wall Space Gallery, Seattle.