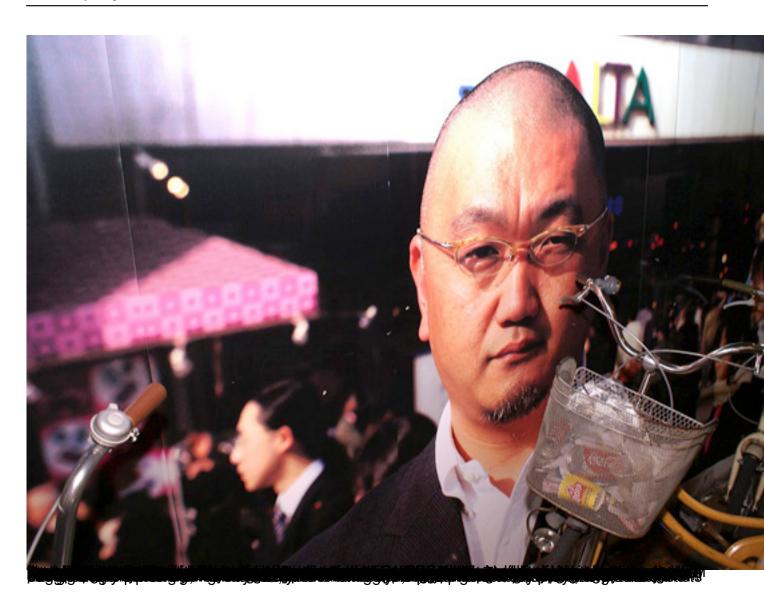


Fifty years ago, when I was born, the world of the late 20th and early 21st centuries was unconceivable, even in the most far-fetched sci-fi movies. It is not the comfy fun world of The Jetsons nor the catastrophe depicted in Planet of the Apes, but a more complex and engaging one, closer to the one foreseen in Blade Runner in 2019 Los Angeles or, unfortunately the one portrayed in a desperate New York City in Soylent Green.









Television in the strict of th