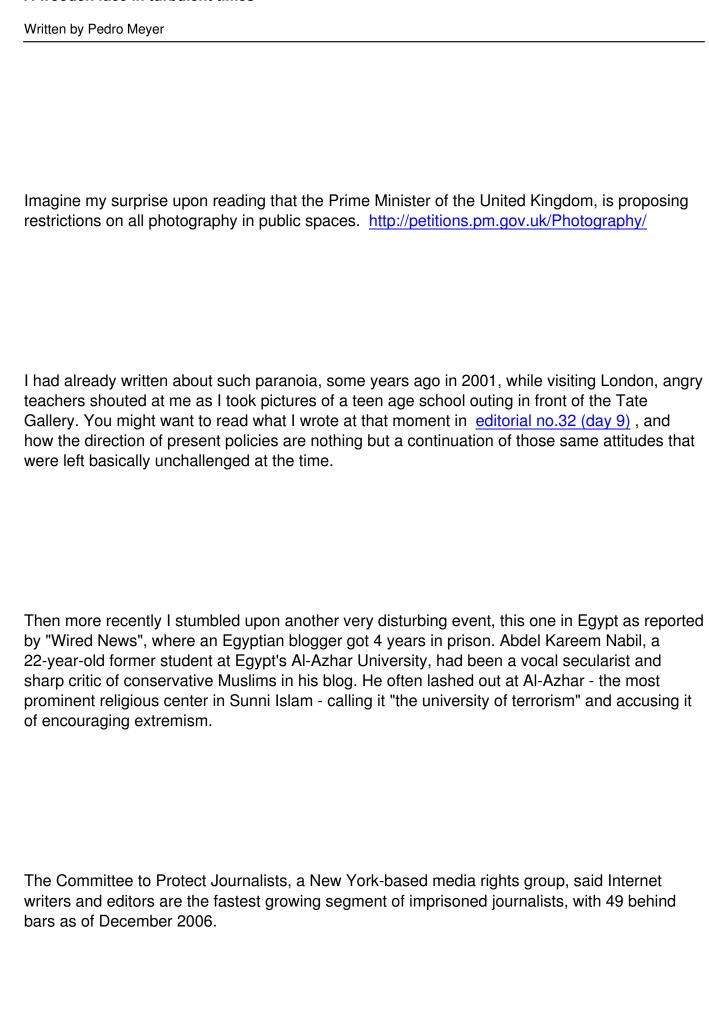
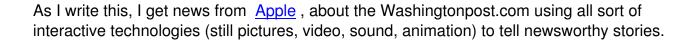


A wooden face in turbulent times



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The convergence of all these events as described above, tell me something we need to be quite concerned about. As we move forward with all these new tools to explore story telling in the digital age, societies in most parts of the world are moving to severely restrict their use. I am sure there is a direct correlation, as this ease of use has proven to empower the average citizen to express their own points of view, which of course escapes the traditional means of control by those in power.

The process of democratizing information, has provoked a strong backlash restricting the use of all our new found digital tools, photography among them. After the AbuGraib disaster in Iraq, the US military implemented new censorship rules, forbidding the use of digital cameras by soldiers.

Please let us know of any restrictions that you have encountered, so that we can start building a data base with such information. This will allow for a wider awareness that we need not just put up a wooden face in turbulent times. I am sure there are actions that can be taken such as the petition that is being signed in the UK, to stop the insanity of not allowing pictures to be taken on the street.

A wooden face in turbulent times Written by Pedro Meyer Pedro Meyer February 2007 As always please joins us with your comments in our <u>forums</u>.

http://zonezero.com/editorial/febrero07/february07.html