

A photograph, is a photograph is a photograph

Written by Pedro Meyer



One can observe how in recent years, a growing number of those who have used

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photographs in their work have started to shy away from describing themselves as photographers. They are now “artists”. As if photographers belonged to a different species than those of artists.

Well to a degree they do, by what one can glean from the market, it seems that if you consider yourself an artist, the same work can fetch considerably higher prices than if you are simply a photographer.

So I don't know if to congratulate such colleagues for their practical approach, or to question their opportunism for being willing to dance to the tune of what ever the taskmaster demands.

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What is it that makes a photograph a photograph? Is it the light that enters the lens, or is it the moment captured, or is it the way the subject is framed? These are questions that have been asked for centuries, and the answers are as varied as the photographs themselves. Some say it's the technical aspects, like the exposure and the focus, while others believe it's the emotional connection that makes a photograph truly meaningful. In the end, a photograph is a photograph, but it's the story it tells that makes it special.

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By using a photograph, we can create a visual representation of a subject, which can be used to convey information or to tell a story. The photograph is a powerful tool for communication, and it can be used in a variety of ways, from documenting events to creating art.

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<http://www.pedromeyer.com/your-cool-photos.html>
