



Yesterday was mother's day, and the children in the school where my son attends had the usual gathering to offer all their mothers the due homage they deserve.

## Why the future (of imaging) is digital

Written by Pedro Meyer

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As these gatherings usually go, they are quite staged by the teachers who have spent countless hours preparing for such a special occasion. The children have learned to make gifts over the previous months, as well as learn songs in music class, all of these efforts come together for that special mother's day concert.



I have always taken my video camera, and my still picture camera (both digital), to register “for posterity” such a momentous event in the family history. In our case, it also coincided with the loss of Julio’s first tooth. I am not the only one with such tools to register the event. Every parent there had brought her or his own camera or camcorder, as would be expected. The classroom was filled with cameras.

But then something happened, that I consider was very different from other such moments that I could recall. The children, without any prompting on the part of the adults, started to pick up the cameras and started to do the filming or photographing on their own.

Some years ago, Francis Ford Coppola, when interviewed about his ideas with regard to the development of camcorders and their impact on cinema, said: “ One day we shall see the work by a young little girl from Ohio, who will change the way we approach cinema”. This quote, which is more or less exact, stuck in my head for years, so when I saw the image of these children in my sons classroom filming on their own, I immediately took a picture thinking that here was the idea of what Coppola envisaged.

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of digital photography was made possible by the digital camera, which was first introduced by Kodak in 1981. The digital camera was a revolutionary device that allowed users to capture and store images electronically. This technology paved the way for the digital revolution in imaging, which has transformed the way we capture, store, and share visual information. The digital camera's ability to capture high-resolution images and its ease of use have made it a popular choice for both amateur and professional photographers. The digital camera's impact on the imaging industry is undeniable, and it has opened up new possibilities for creative expression and communication.

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