

Let us question the critics

Written by Pedro Meyer



For me, one of the interesting developments over these past few years has been the chasm between what the practitioners of digital photography experience and what their critics write about. I place myself on the side of the practitioners.

The critics many times look at the work and say that digital photography looks the same as what has been done up to now, or they will equate all of it with "cut and paste" of earlier periods in art. On both counts they are wrong.

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checkmate



champion of Chinese Ladies



cleaning up oil spills by hand



"all of us here have been oil workers"

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yesterdays' news fig leaf

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