

Photographing at night in Mexico City



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[QuickTime 6.4](#)

plug-in is required

I had just been surrounded by 15 police cars. Their red and blue lights flashed, blinking all over the landscape at 1:30 in the morning. Surrounding my car, there were no less than 80 policemen, some of them boasting heavy duty machineguns that made the "Terminator" look like, well, just a governor of California. I must say that, if it had not been quite so real, this scenario looked pretty much like something out of a bad movie. What I am about to tell must be one of the most colorful stories told in a long time, combining the crossroads from analog to digital photography, sex, accidents and a lot of unforeseen twists and turns, that will prove to be quite worthy of an end of year finale.

Vanishing Evidences

Written by Pedro Meyer



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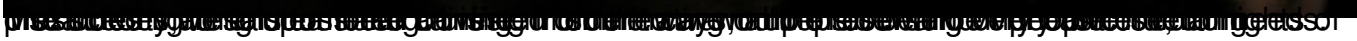


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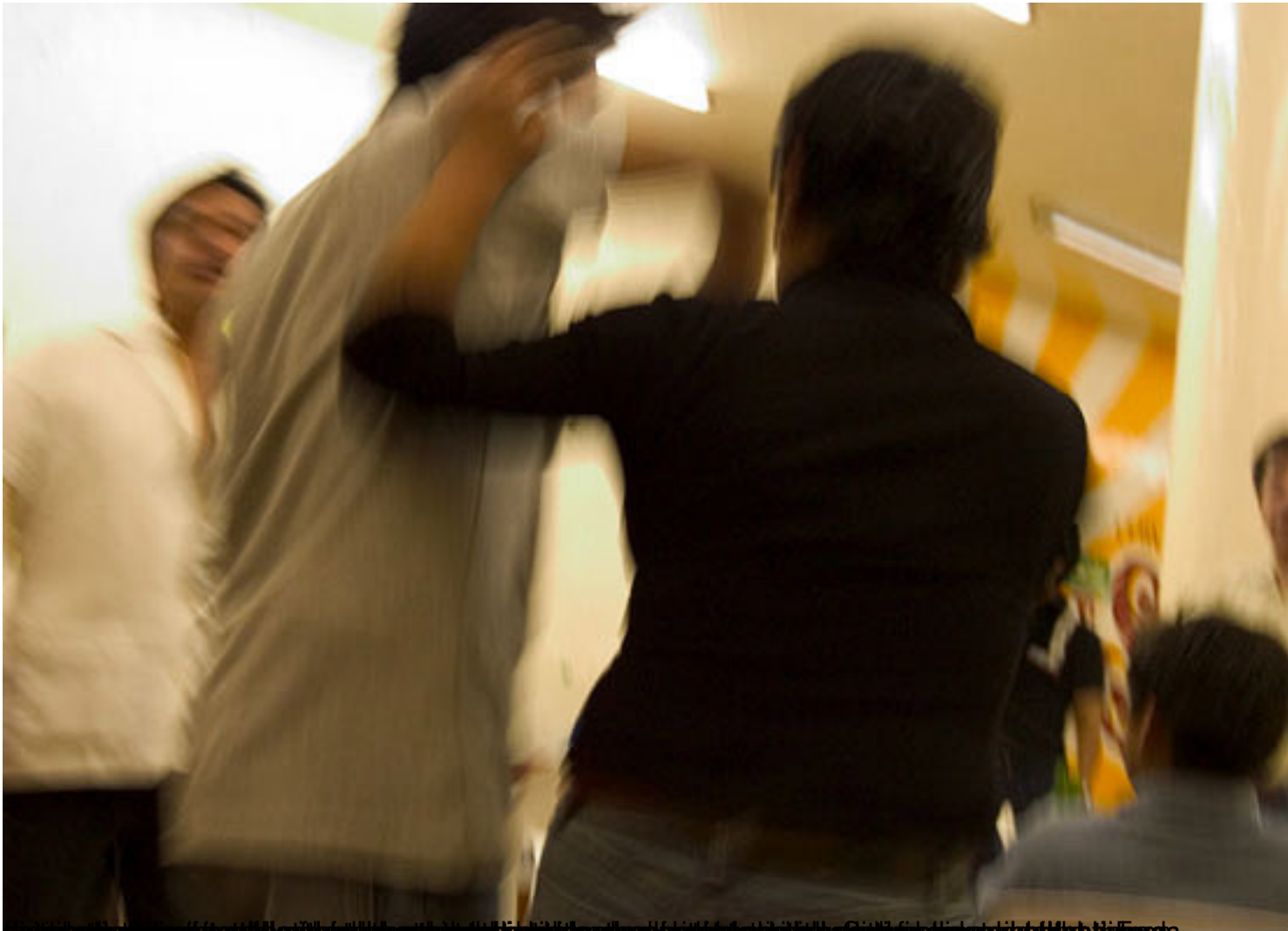


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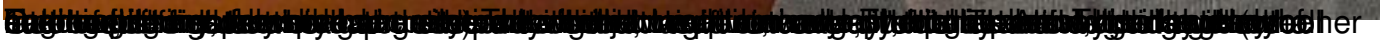
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The conversation was interrupted by another young lady who introduced herself as a student of

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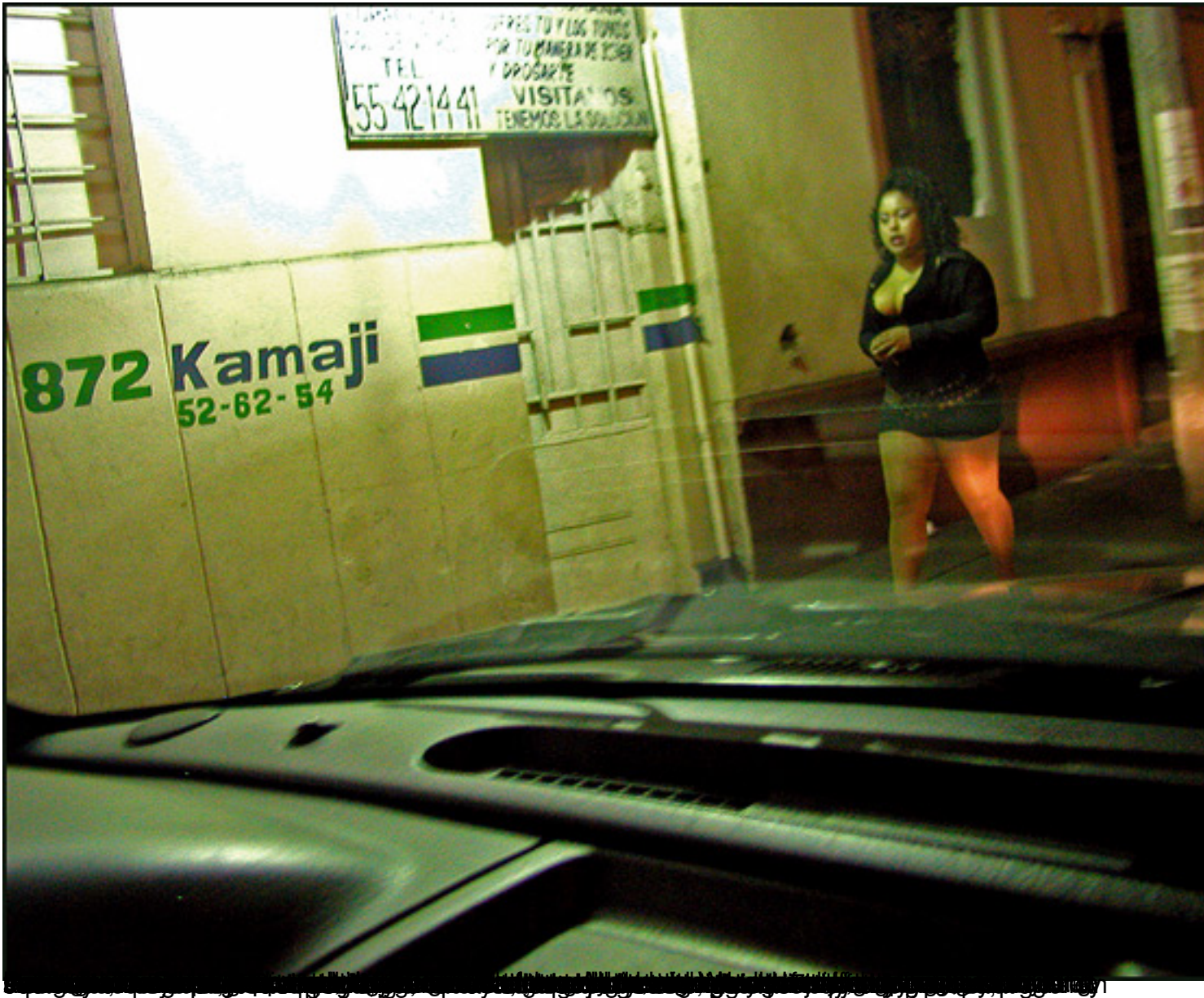
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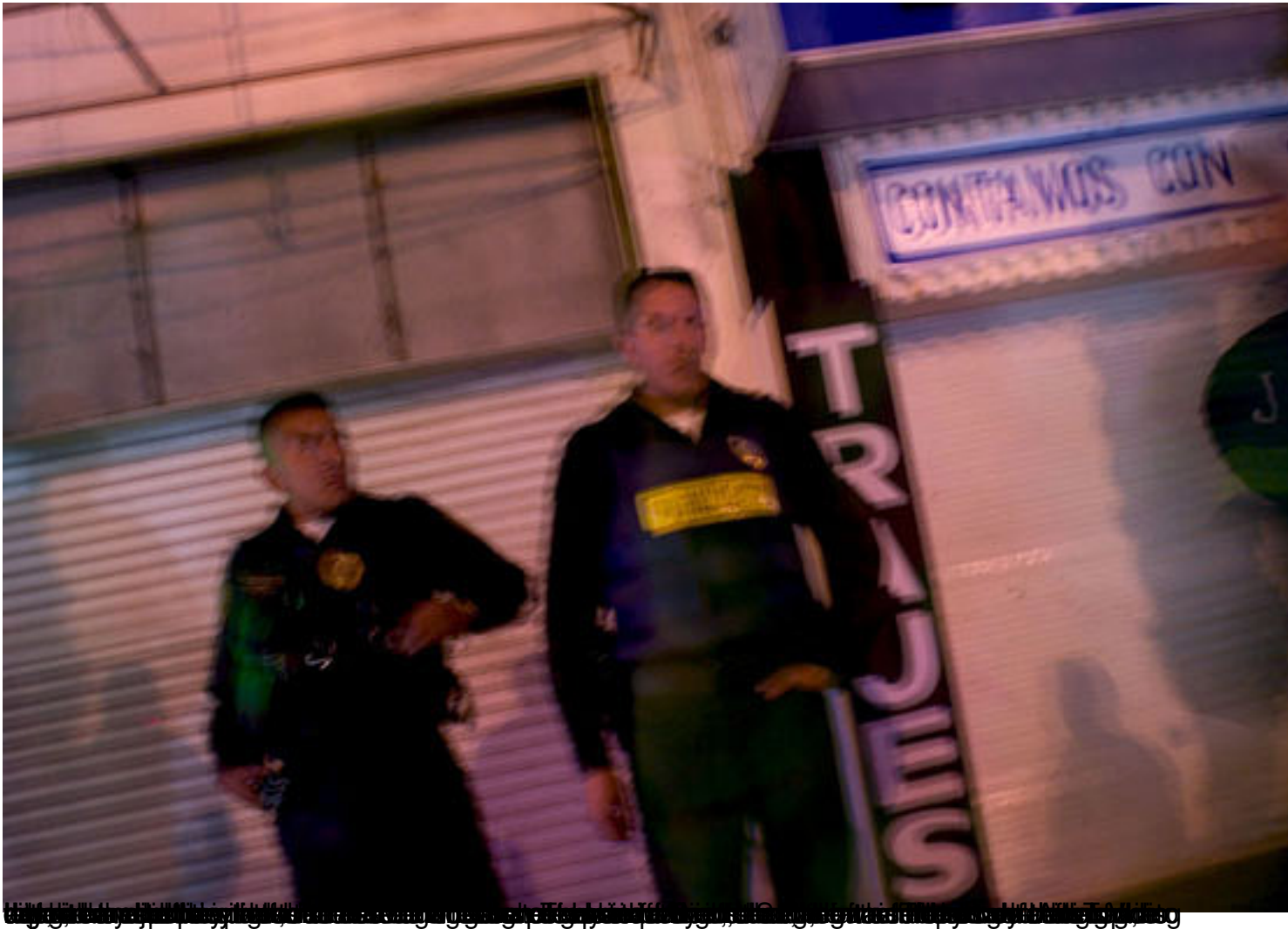
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