

Are too many people taking photographs?

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Abstract: The article discusses the impact of photography on society, particularly in the context of social media and the "Instagram effect". It explores how the constant desire to capture and share moments can lead to a loss of spontaneity and a focus on curated images. The author argues that while photography has become an integral part of modern life, it can also become a barrier to fully experiencing the present moment. The article concludes by suggesting ways to balance the use of photography with genuine human connection and observation.