

Are too many people taking photographs?

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Abstract: The article discusses the impact of photography on society, particularly in the context of social media and the 'Instagram' effect. It explores how the constant need to capture and share moments can lead to a loss of spontaneity and a focus on curated images rather than genuine experiences. The author argues that while photography has become an integral part of modern life, it can also become a barrier to fully experiencing the present moment. The article concludes by suggesting ways to balance the use of photography with the importance of being present and authentic in our interactions.