

Making a case for "photographic intelligence" is the purpose of this editorial. One of the clear changes in the digital era, is how intelligent photography has become.

Photographic Intelligence?

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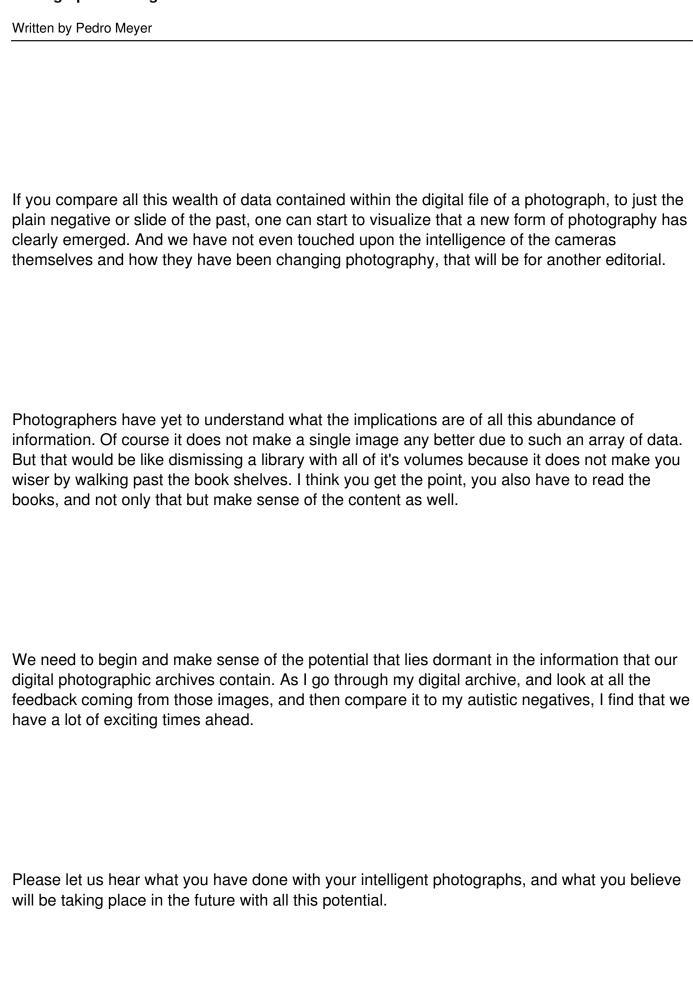
Imagine, today our pictures are pregnant with every conceivable piece of information as to how, where and what the image was made with. What lens and what f stop was used, what camera, what exposure speed, if one used flash or not, or better yet, if the flash went off at the time of shooting, let alone that you had a flash connected. The latitude and longitude of the place the image was taken, the hour of day or night it was taken. The serial number of the camera you used and a myriad of other pertinent information.

And now the images are being cataloged according to the smiles, the faces within the image. In other words, all the pictures of each one of my sons, for instance, gets separated and placed into their corresponding folder with their name on it. And all of this, automatically of course.

You can go into Google and search for a specific image, let us think of a sunset for example. And then lo and behold, you can make further selections according by color. The browser will respond offering you a wide assortment of pink sunsets, if that is what you were looking for. You want to compare it to green images? then a click away and you have such an alternative being displayed on your monitor.

One can of course add to the images, not only key words to make the picture easily retrievable at a later date, but you can also add sounds. You can add a verbal message to your image, or a sound track which might be relevant. You can add to the image a URL address on the internet, to connect the image to further information to that what is strictly contained within the picture taken.

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Written by Pedro Meyer
Pedro Meyer
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Mexico Oity, Obyoacan
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